



AURUM

ISSUE 9, FEB 2022-23



D Y PATIL SCHOOL OF ARCHITECTURE
CHAROLI (BK), PUNE

CITIPLY

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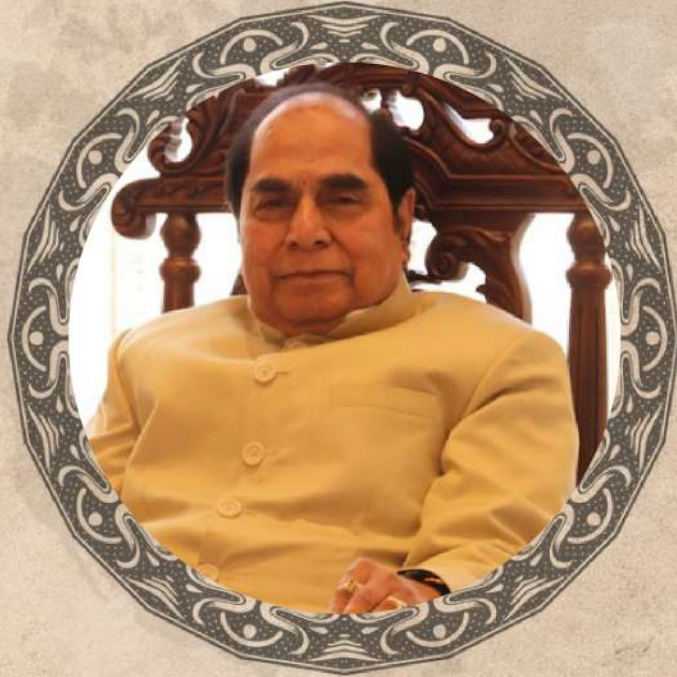
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CHAROLI BK, PUNE



DR. SUSHANT PATIL
TRUSTEE
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I am happy to find myself here again, on the issue of the College Magazine 'Aurum'. Being closely associated with the school since 2011, I experience a sense of pride and fulfilment, seeing the progress that the school has made in all - be it in academics or sports or cultural events. And I would like to congratulate the students and staff and wish them many more years of collective hard work and enjoyment.

This institute's unique feature is how the students and faculty work hard on the smallest details as well, right from the conception of ideas to execution therefore it turns out to be a different and unique presentation every year. The whole-hearted participation of the faculty is noteworthy. These interaction between faculty and students creates a very good learning environment adding value to their formal education.

This institute has always stood for innovation and originality, and it makes me immensely happy to see that the students have imbibed this culture, displaying novelty and creativity in everything they present.

My best wishes to the staff and students to continue their journey towards another eventful and successful year.

Greetings of the Season!

It is the time to look back at the past year - the challenges we have met, the opportunities we have taken and accomplishment achieved. This year, we are proud to offer our students a unique learning experience that will help them reach their fullest potential. I would like to take this opportunity to share our vision of educational excellence and provide an update on what the new year will bring. We look forward to working together with students as family as we build an environment that encourages collaboration, growth, and success.

The school's achievements this year are many and varied. We have been working hard to improve the quality of education for our students, and this has been reflected in our academics and graduation rates. We are also very proud of our extracurricular programs for which we have won numerous awards and accolades. Our sports teams have had a particularly successful year, winning several championships. We are extremely proud of all that we have accomplished this year, and we look forward to continued success in the future.

I would like to acknowledge the efforts of authors, student editors and faculty editors. I also appreciate the zeal and enthusiasm of all the students and faculty for their encouragement to the magazine team. I would like to thank the management for their motivation and support to step up in adverse situations. Have a good read!



PROF. SHUBHADA CHAPEKAR

DEAN

D Y PATIL SCHOOL OF ARCHITECTURE



PROF. SHWETA BHONDE
ASST. PROFESSOR,
B.Arch, M.Tech (URB. PLAN)

“AURUM”- the collective efforts of all the students and teachers. Another year had passed and it's time to publish the new issue and continue the legacy of the magazines. I am proud to be a part of an Institute which has dedicated faculty and hardworking students. This is my fourth year as an academic coordinator and I am fortunate to work with the visionary and supporting leader, Prof. Shubhada Chapekar as our Principal have and hardworking and disciplined teaching and non-teaching staff as colleagues.

In this academic year 2022-23, we explore the different electives, collaboration and MoU's. Our fourth year batch, Studio-19 participated in the Ethos-Beyond bhk collaborated with the participants all over India under the guidance of Ar. Anupama Kundoo. Our third year batch, Studio-20 did collaborative design studio with Ethos-Acedge wherein 9 colleges all over the India had participated under the guidance of Ar. Tanuja Kanvinde. These collaborative design studios provided the platform to the students to see the intercollegiate student's work and got the guidance of eminent practicing architects.

We also collaborated with CDSA worked under World Urban Campaign wherein our students from 1 st year to 4 th year are now working on the mobility mapping of the metro stations in Pune. This year also various guest lectures, site visits and workshops were conducted for the students. Studio 20 were fortunate to attend the workshop held at Shilimb for understanding mud as a construction material where they had hands on experience of the structure of wattle and daub, cob wall construction. This year we welcomed our 12th batch of freshers, Studio-22 with full enthusiasm. Studio-21 threw a Fresher's Party where everyone worked in a team to welcome the juniors. This year Studio-18, our 8 th batch is graduating proudly.

Last but not the least I congratulate the Magazine Committee for compiling the work of last academic year, putting up the good work in a very beautiful theme, “Around the World” and showcasing all the work thoughtfully. Keep up the good work!

After two and half years of the pandemic, all of us witnessed it together and were relieved to come out of it with lots of learning and gratitude towards what we have with us. The faculty and students got back to the Offline learning mode. We welcomed our First Year, batch of ENS 22.

Our student Ar Kalpita Petkar of Second year M. Arch ENS 20 added another feather to the cap of the M.Arch department. Her Semester II studio project was shortlisted as a finalist for the 16th edition of the IGBC Green Design Competition 2022. The theme for this year was "Spaces of Learning, Creative Energy ++towards Net zero.

Also, our team (Get Them Green) of M. Arch ENS 21, has reached the finals for the Solar Decathlon India challenge 2022-23 under the Multi-Housing category. This is a challenge for postgraduate and undergraduate student teams from Indian institutions to join forces and combat Climate Change. This is the second consecutive year we will be presenting our design to an eminent jury in the finals. Congratulations to the students, faculty lead and faculty advisers.

We also welcomed some good and experienced faculty as a part of the M. Arch team this academic year. We hope to gain from their expertise and experience. I would thank the management and our Principal Madam for their continuous support for the growth of the M.Arch department. With our continued teamwork I am sure we look forward to another successful year.

It gives me great pleasure to know that the 9th edition of 'AURUM', our college magazine 2022-23 is ready for e-publication. This magazine gives an insight into the range and scope of the imagination and creativity of our students and faculty members. I applaud the editorial team for the hard work and dedication they have invested in realizing this goal and wish them all success.



PROF. APARNA MHETRAS

PROFESSOR
B.ARCH, M.ARCH (ENV. ARCH.)



PROF. POOJA GODBOLE SOMAN



PROF. PRATHAMA JHAVERI



PROF. SHEETAL TIWARI



PROF. SANJITA MAINDARGIKAR

The academic year 2022–2023 began with a year brimming with fresh energies, optimistic attitudes towards life, and excitement to learn new things. On our journey, we have arrived at the time of year when we all uncover and display our creative sides in “AURUM”- an annual magazine of our school, a unique publication by DY Patil School of Architecture. The book “Around the world in 80 days” has been the inspiration for the theme of AURUM 2022–2023, 9th edition.

The travel theme highlights the voyage of a British man named Mr. Phileas Fogg, and his determination to complete the challenge of seeing the world in only 80 days for 20,000 pounds in 1872. The journey of Mr. Phileas Fogg of London and his newly employed French valet Passpartout begins in London, and the story continues with their experiences and the locations they see along the way. This concept is evident throughout the magazine taking the reader on an interesting journey from academic to non-academic activities. They will witness fascinating milestones achieved by students & the faculties in the 2022-23.

In accordance with the topic, we welcomed everyone to participate by contributing their articles, Shayaris, poetry, sketches, caricatures, paintings, photographs, and other works to share their travel experiences related to architecture and inspire their storytelling skills. Furthermore, there are interesting layovers in the magazine that showcase the eleven locations explored by Mr Fogg, like the British colonies of Paris, Ireland, Egypt, Yemen, Singapore, Hong-kong, Shanghai and India.

The moral of the story “Around the world in 80 days” is that true, enduring love and devotion are more important than material success. This positive outlook on life plays a crucial role in a person's happiness in this dynamically changing world. Travelling exposes a person to new people, new languages, different businesses, and allows one to understand how everything works. Our brains are said to be rewired when we travel and have new experiences, which promotes better creativity and an open mind according to neuroscientists. Let's engage in a magnificent travel storytelling experience through this year's magazine and continue to motivate one another.

Well let's begin our journey but before that we congratulate our students and faculty team for their commendable job, their team spirit, and their dedication to making this magazine possible.

Giving our final touches to this issue of Aurum, I'm proud to present to you the 9th issue of Aurum. It was amazing to be a part of this wonderful experience that has grown in its strength and creativity.

DYPSOA has always been a place where you are never judged as wrong and you have the opportunity to explore. The magazine is not just about Architecture, it is beyond that, it takes you through the ventures of strong and powerful minds displaying their work and their sheer force and enthusiasm for sports, music, dance and more. The articles that have been selected this year, are on a variety of subjects. Don't miss to check out the cool polaroids of DYPSOA we found in the archives, Catch up with the news, covering everything from freshers to the celebrations we had in 2022-23. There are lots more to read on in this issue.

Gratitude to our Principal, Prof. Shubhada Chapekar for her constant support and to the Faculty Editorial team for their guidance, patience and suggestions that have shaped this magazine to its glorious form. We would also love to thank our AURUM Students' editorial team for all of their efforts. Being surrounded by such incredible people and working with them has been a pleasure and a true source of inspiration to each one of us.

Other than the editing aspect, it gave us a chance to engage with the school community and explore the different spheres of student life. AURUM was published to exhibit the creativity of our students and relive the memories made throughout the year. AURUM also allows you to relive the academic year 2022-23, from the lens of students. It is designed to interconnect the different aspects of our lives, with every page telling a new story. The sincere efforts put in by our editors, digital designers, photographers, students, and school management have played a huge part in making this magazine possible. We hope you, the readers, enjoy reading it as much as we enjoyed working on it.

We hope you find your inspiration between these pages. Happy Reading!



BHAKTI ARSOD
EDITOR



VAISHNAVI DAPHAL
CO-EDITOR



AJAY DALVI



ANUSHREE GHAG

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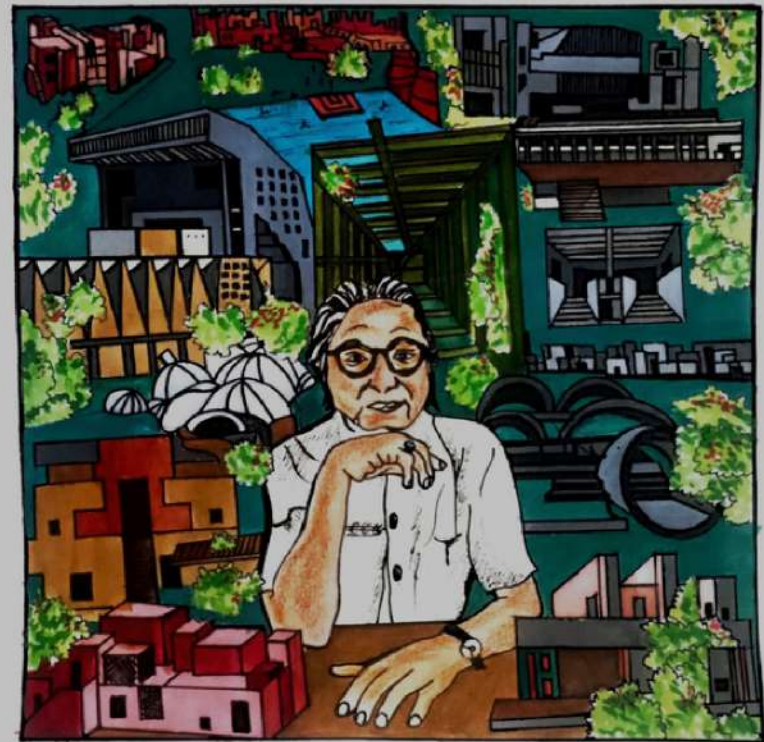
BALKRISHNA VITHALDAS DOSHI

Ar. B V Doshi has also made significant contributions to the field of urban planning in India, particularly through his work on the design of low-income housing projects. He has been a vocal advocate for the creation of liveable and sustainable communities, and his projects have been praised for their attention to detail, sensitivity to the local context, and innovative use of materials and construction techniques. In recognition of his outstanding contributions to architecture and urban planning, Ar. B V Doshi has received numerous awards and honours over the years, including the Padma Shri in 1976, the Padma Vibhushan in 2017, and the prestigious Pritzker Architecture Prize in 2018.

CREDITS:

- PROF. SHEETAL TIWARI (TRIBUTE)
- SIDDHARTHA DOSHI (SKETCH)

26 August, 1927
-
24 January, 2023



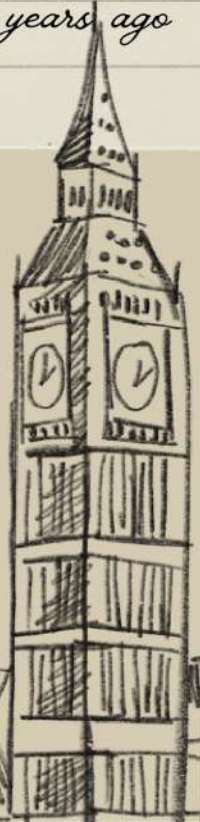
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MEET THE TEAM AT NEXT STOP

LFA London Festival Of Architecture

A month-long celebration of architecture and city-making, taking place every June across London will be organised from 1st-30th June 2023, and features an extensive range of activities that focus on design and architecture: exhibitions; installations; talks; debates; open studios; tours; family activities; film screenings; student shows, and evenings. Was founded in 2004: 19 years ago (as the London Architecture Biennale).

LONDON



Ans: Vesara
The Hoysaleswara Temple of Chennakesava at Belur, Hoysaleswara at Halebidu and Kesava at Somnathapura in Karnataka are India's official nominations for the World Heritage List for the year 2022-23.



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BARCH, MARCH (LANDSCAPE)

PROF. AMIT KAUR
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(PH D HOUSING & COMMUNITY PLANNING)

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PARIS

On 15 April 2019, a fire broke out beneath the roof of the Notre-Dame cathedral in Paris, the damage in the hundreds of millions of euros. reconstruct the cathedral in modified form. Rebuilding the roof with titanium sheets and steel trusses. combination of restored old elements and newly designed ones. the cathedral could be restored in time for the 2024 Summer Olympics in Paris.



Chandigarh is an example of which architectural style?

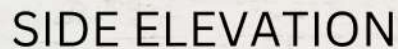
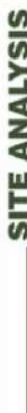


Le Corbusier's modernist metropolis



Palace of Assembly

Ans: Brutalism
A stark style of functionalist architecture, characterized by the use of steel and concrete in massive blocks. Le Corbusier brings Brutalism to India, entire design of Chandigarh is commendable, the architecture in the city's capitol complex is what is truly emblematic of brutalism

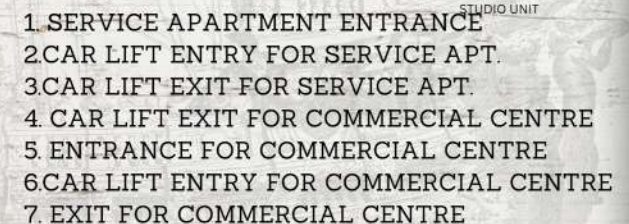


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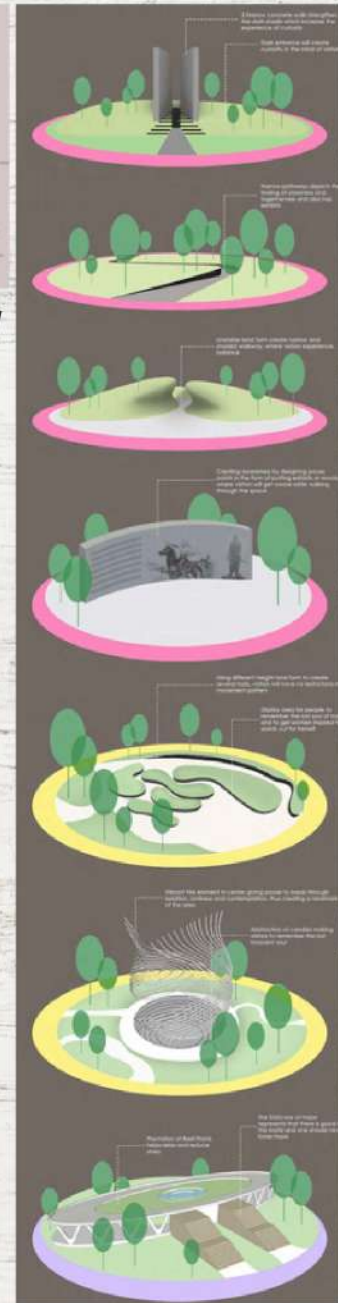
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FINAL YEAR B.ARCH

URVASHI MAKWANA



CONCEPT

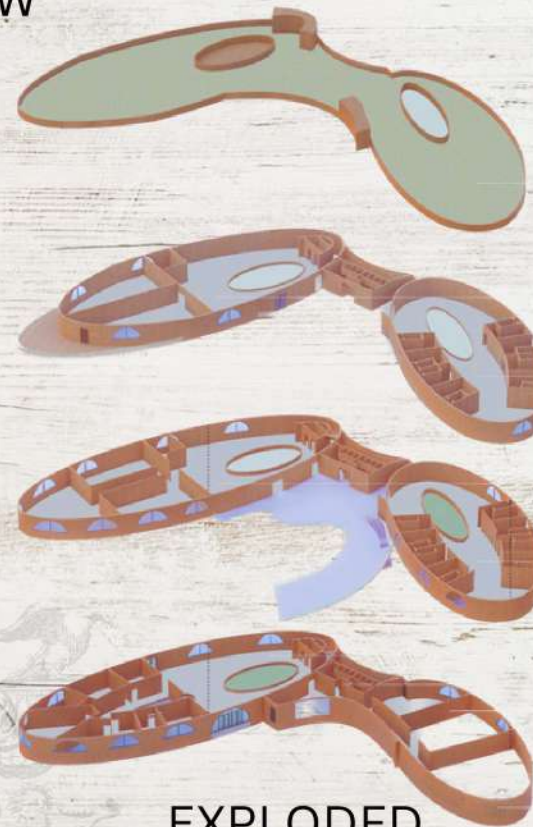


STUDIO

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ISOMETRIC VIEW



EXPLODED AXONOMETRIC

SITE VIEW

- 1 MAIN PARKING
- 2 DROP-OFF POINT
- 3 ENTRANCE LOBBY & TICKET COUNTER
- 4 SCULPTURES PATHWAY
- 5 SEATINGS
- 6 TOILET
- 7 AMPHITHEATRE
- 8 ADMINISTRATION BLOCK
- 9 DISPLAY AREA
- 10 MEMORIAL
- 11 THE VOIDS
- 12 MINI CAFE
- 13 GARDEN OF HOPE
- 14 PRIVATE PARKING th
- 15 HEALING GARDEN
- 16 ACCOMODATION & THERAPY BLOCK
- 17 OUTDOOR GATHERING SPACE
- 18 MEDITATION POINT
- 19 RIOSK

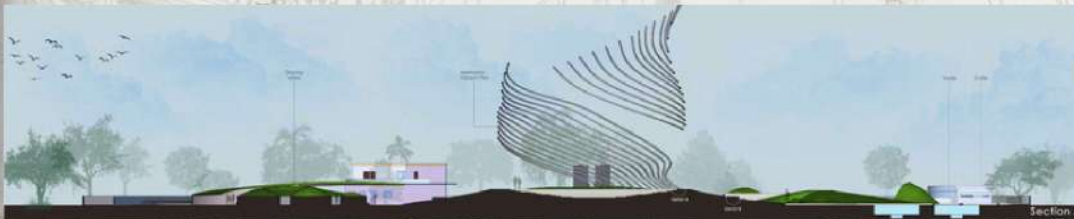
MASTER PLAN



SECTION AA'



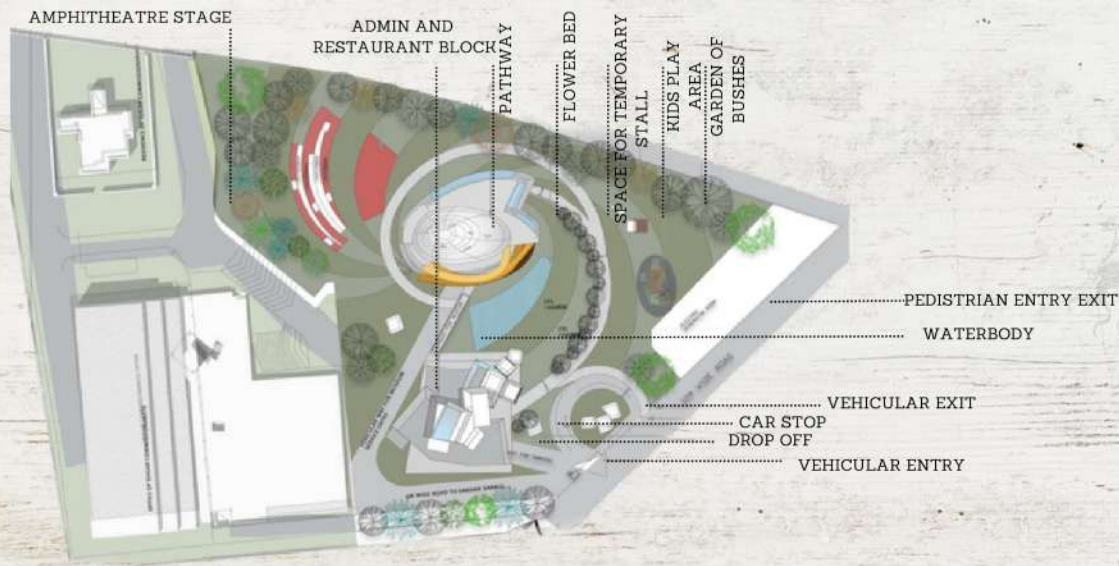
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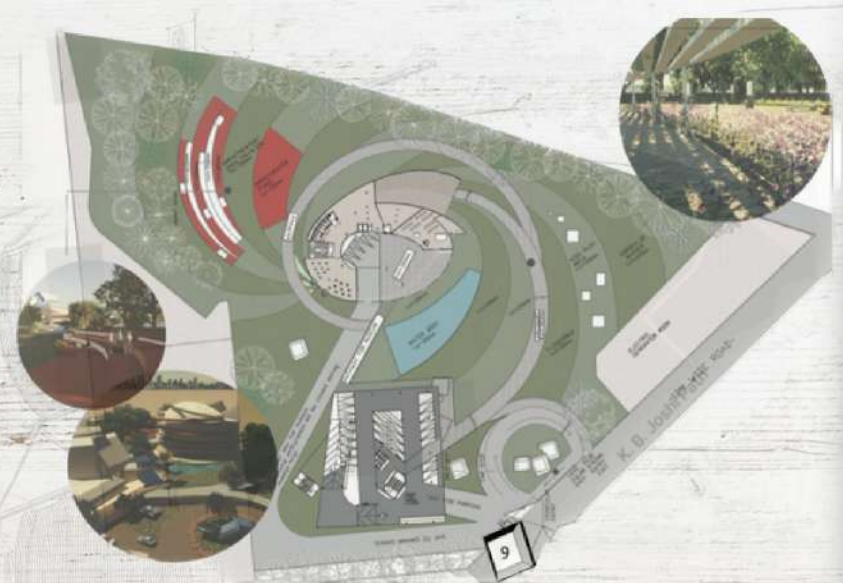
AVANIE GANGWAL

'ASTITVA' A CENTRE OF HOPE AND CARE FOR WOMEN

FINAL YEAR B.ARCH



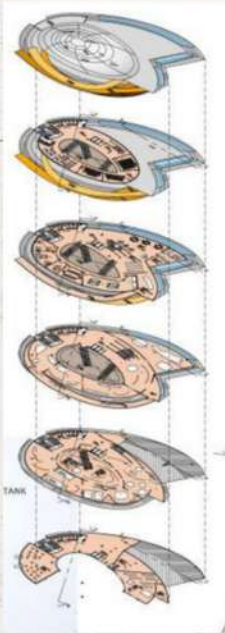
ROOF PLAN



SITE PLAN



NORTH SIDE ELEVATION



KEY PLAN



SECTION



VIEW



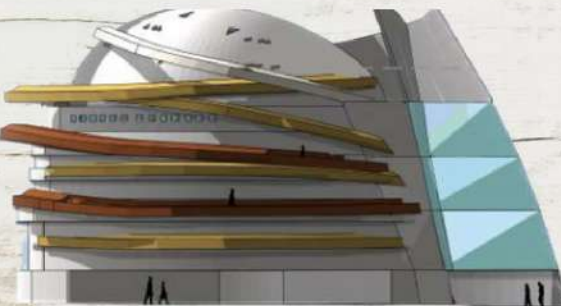
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SECTION BB'



SECTION CC'



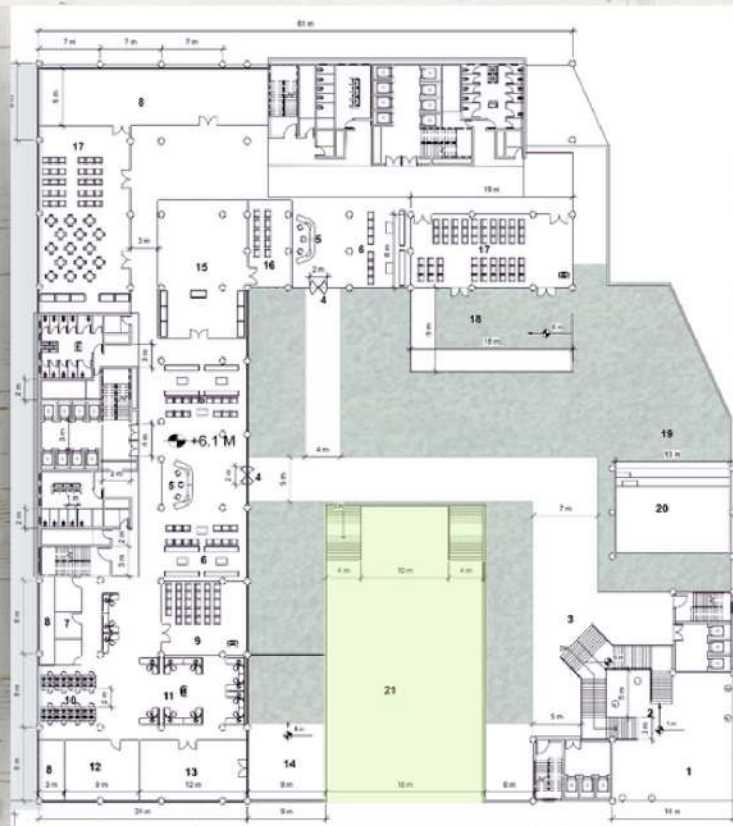
SOUTHERN ELEVATION

SAKHAR SANGRAHALAY: THE SUGAR MUSEUM

FINAL YEAR B.Arch

GAUREE GHAWALKAR





FLOOR PLAN



SECTION CC'



SECTION AA'



SECTION BB'



VIEW



KEY SITE PLAN



LAUKIK NALAWADE

FOURTH YEAR B.ARCH

IT PARK, WAGHOLI, PUNE

STUDIO

18

14



SITE PLAN



MASTER PLAN



GROUND FLOOR PLAN 1ST FLOOR PLAN 2ND FLOOR PLAN 3RD FLOOR PLAN 4TH FLOOR PLAN



VIEW



UNIT PLANS



SECTION XX'



SECTION YY'



VIEW

WELLNESS AND HEALTHCARE CENTRE AT RANJANGAON





Ground Floor Plan

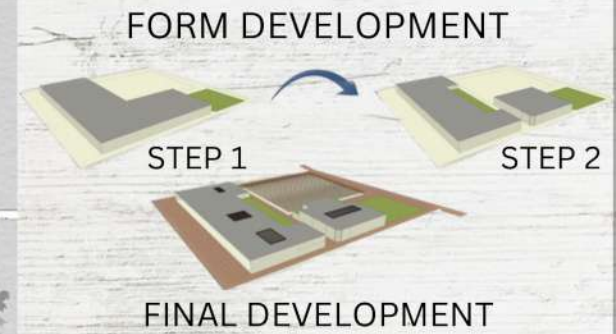
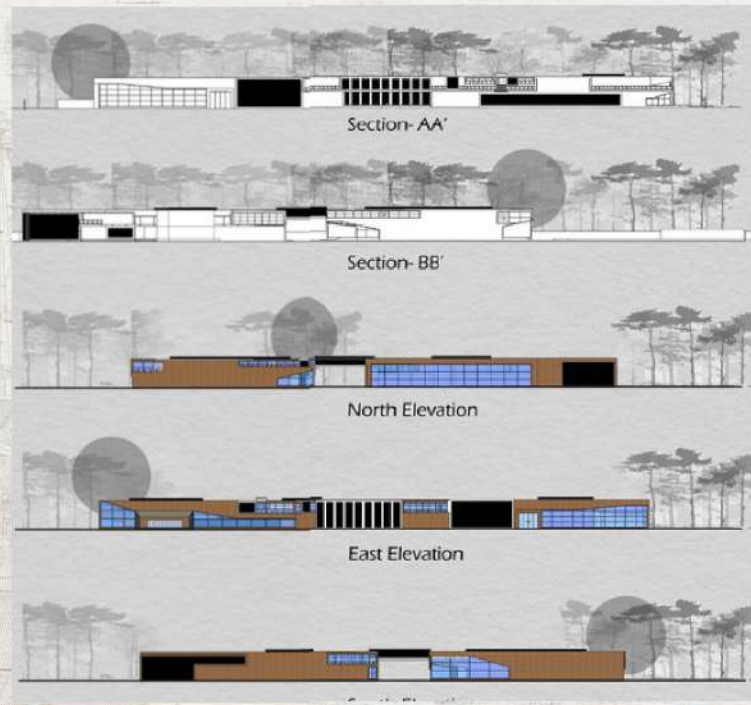


1st Floor Plan



MANOHAR SUTHAR

FOURTH YEAR B.ARCH



VIEWES

BUS TERMINAL, ALIBAUG, MUMBAI

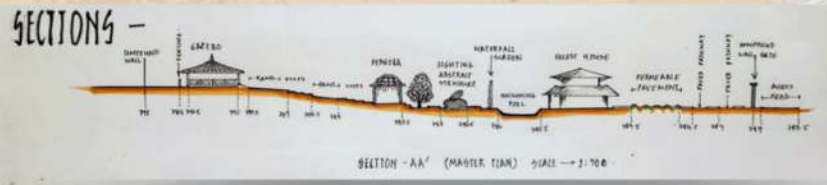
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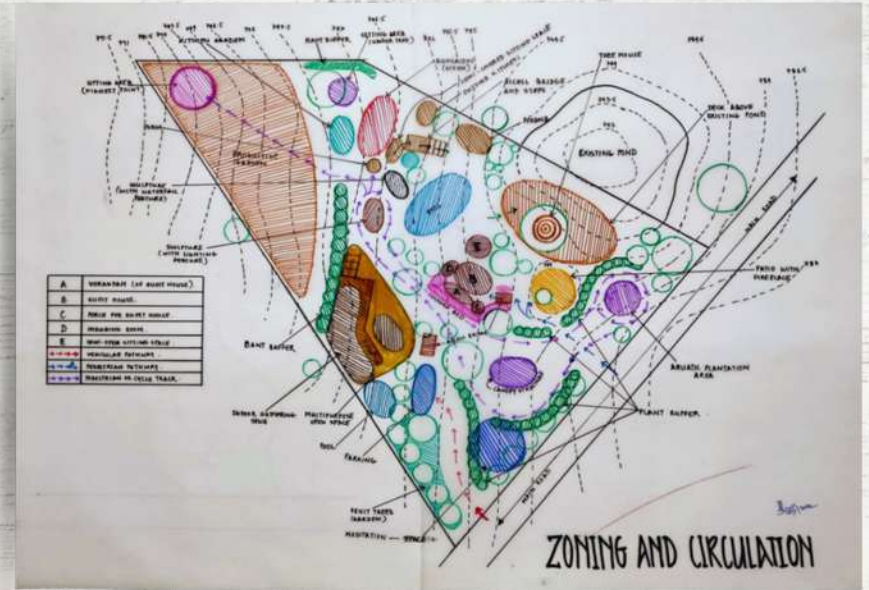
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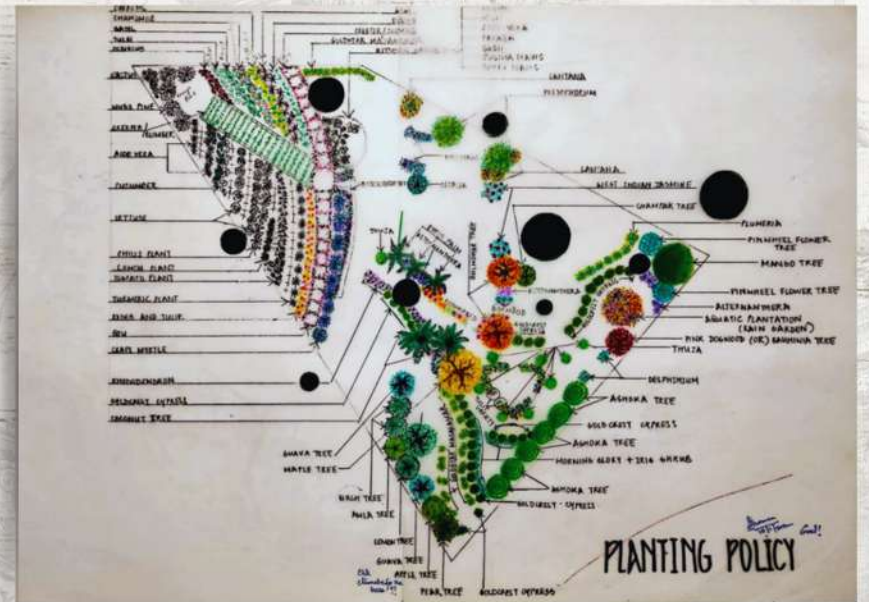
SITE PLAN



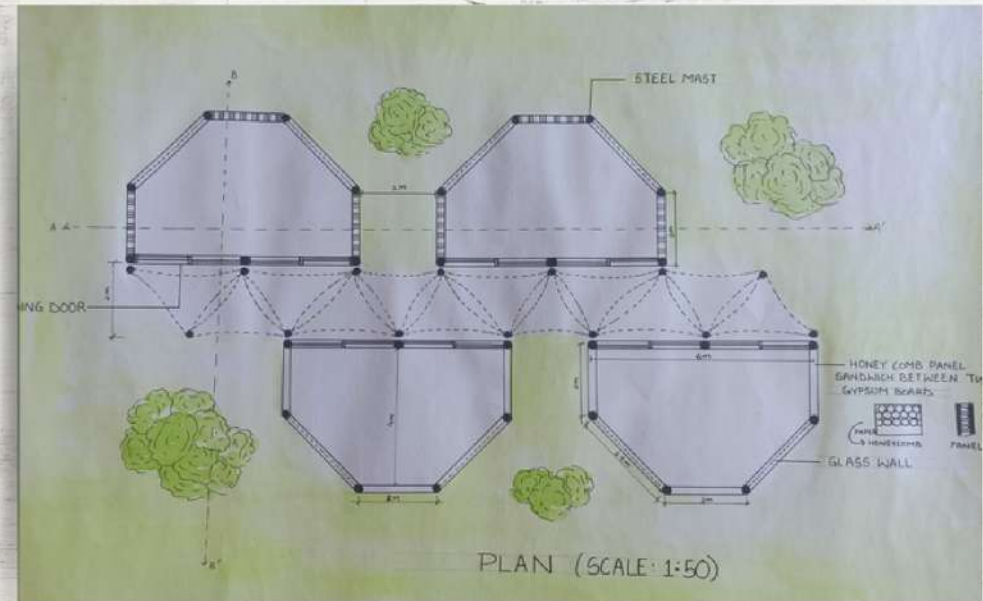
SECTIONS



ZONING AND CIRCULATION

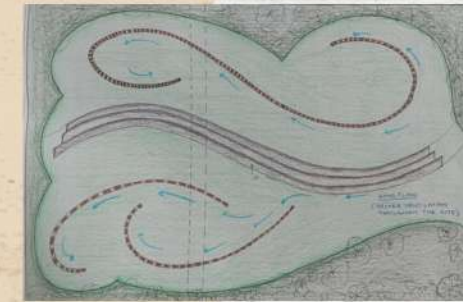
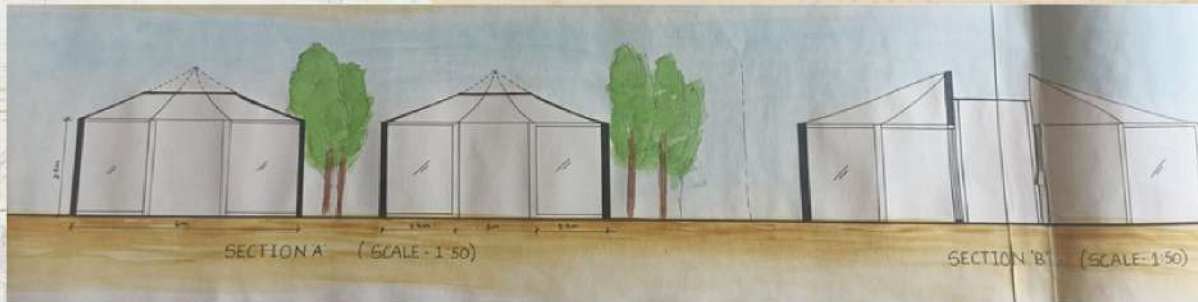


PLANTING POLICY



CASE STUDY: THE DANCING HOUSE IN PERU

MASTER PLAN

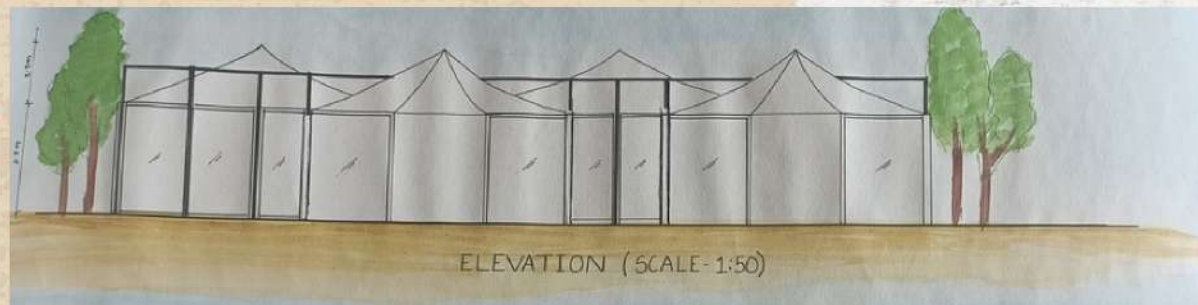


CONCEPT AND PLAN

SECTION



EXPLORATION



ELEVATION

PAVILION DESIGN

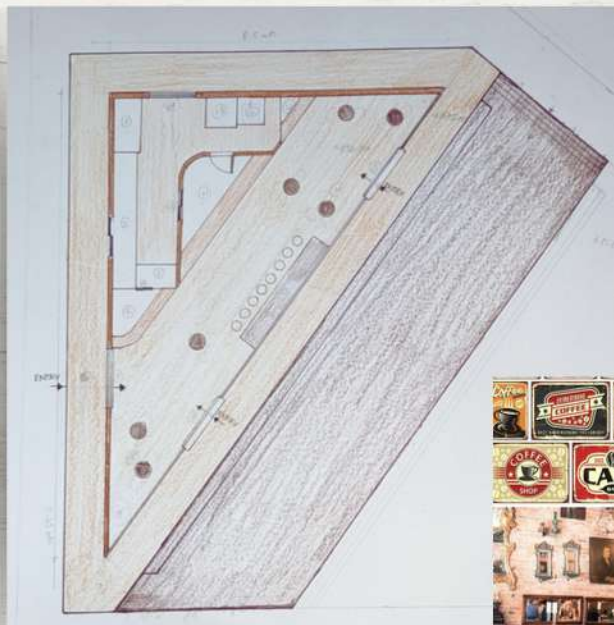
AARUSHI SHRIVASTAVA

SECOND YEAR B.ARCH

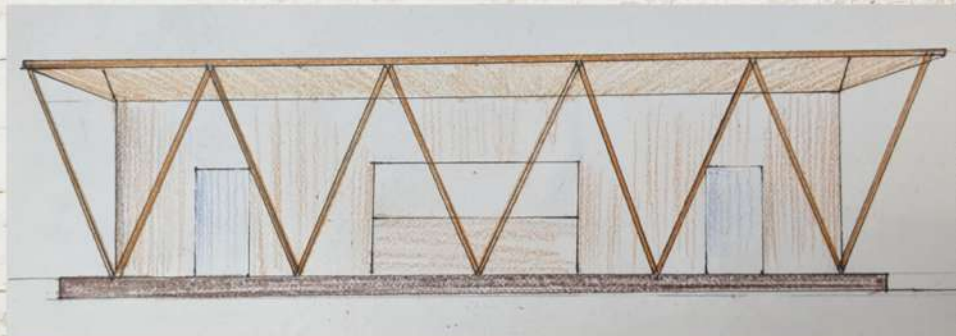
STUDIO

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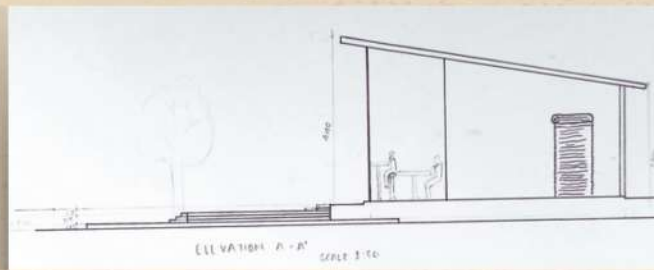
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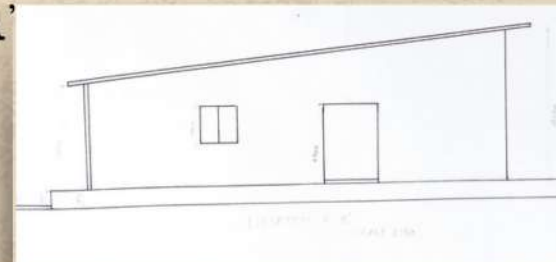
MASTER PLAN



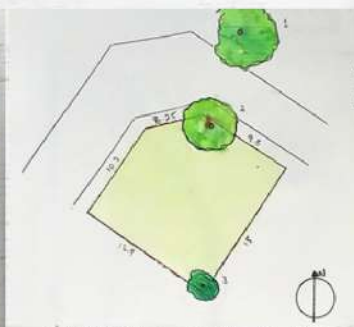
ELEVATION



SECTION AA'



SECTION BB'



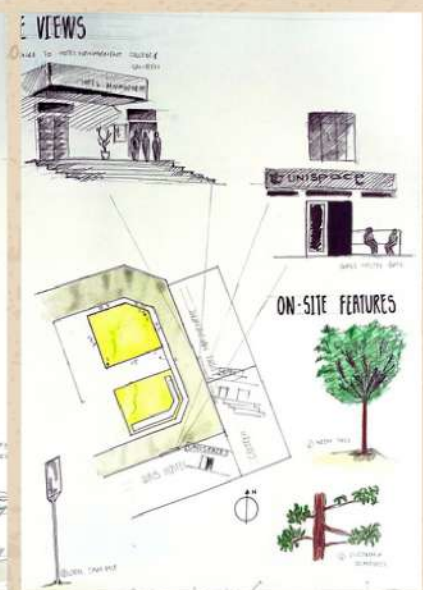
SITE PLAN



SITE ANALYSIS



VIEWS AND SKETCHES





ORIGINAL



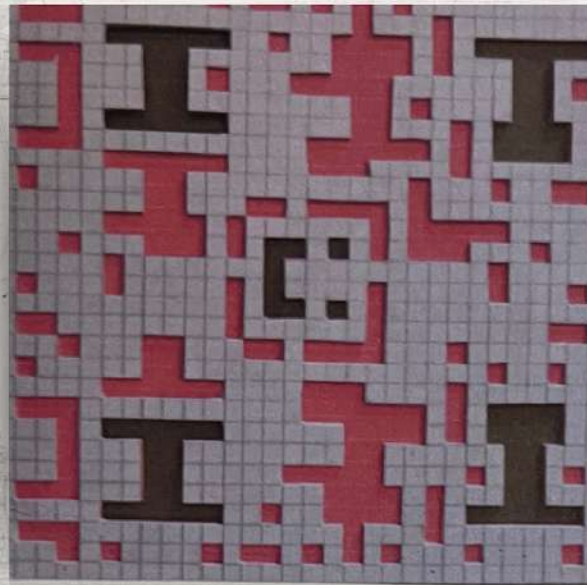
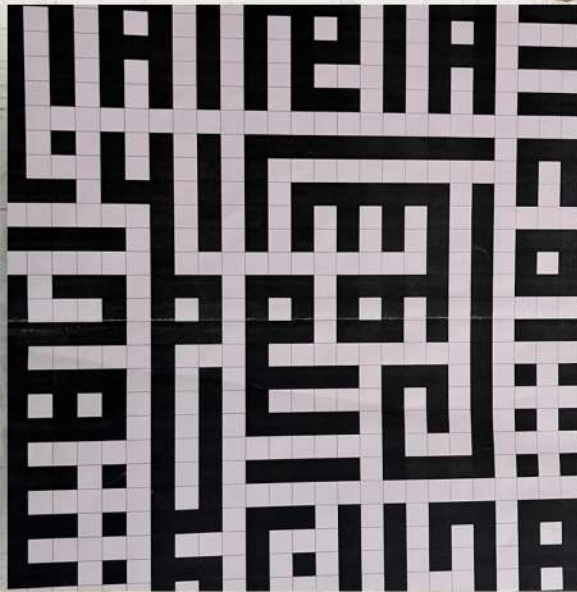
COOL COLORS



WARM COLORS



MONOCHROMATIC



PATTERNS AND CUTTING POSSIBILITIES



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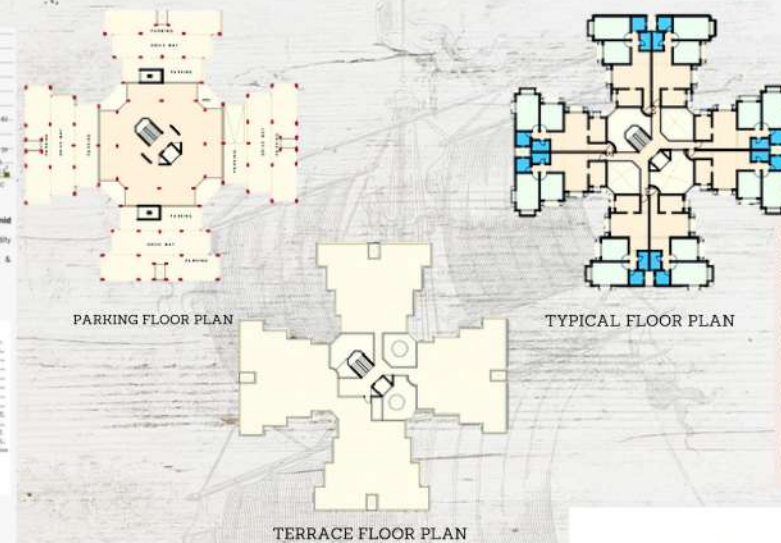
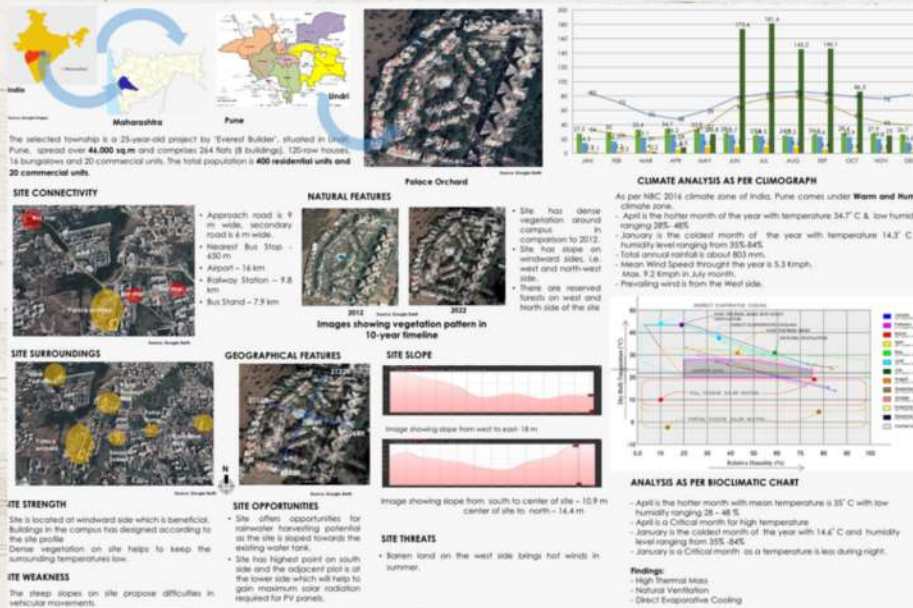
Which Brazilian landscape garden receives UNESCO world heritage status ?

The New Delhi Municipal Council (NDMC) approved a proposal to rename the 'Rajpath' as 'Kartavya Path'."The word Rajpath sounds as the idea of buling over others, but Kartavya Path inspires us to fulfil our duties towards the nation. Once known as 'Kingsway' during the British rule, Rajpath refers to the ceremonial boulevard in Lutyens Delhi that runs from Rashtrapati Bhavan on Raisina Hill through Vijay Chowk and India Gate, National War Memorial to National Stadium, Delhi.



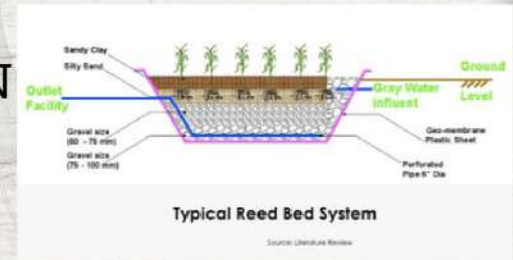
Ans: Sítio Burle Marx
The Sítio Burle Marx site, a landscape garden in Brazilian city Rio de Janeiro has been added to UNESCO's list of World Heritage sites. The garden features more than 3,500 species of plants native to Rio and is considered a laboratory for botanical and landscape experimentation.





BUILDING PLAN

BASIC SERVICES
two services put of the list are present in the campus
four service are within 500m walking distance



MICROCLIMATIC IMPACT (UHIE)
• 52% of total surface area visible to sky will be painted with high SRI paint

Restricted Lawn Area
25% of Total Landscape Area

charging points for electrical Vehicles

Maintaining GOOD IAG
no smoking zone
signage boards win
Gulee in oil common areas at the premise.

WASTEWATER TREATMENT
reed bed system
54 Kld grey water is recycled and reused for landscaping purpose

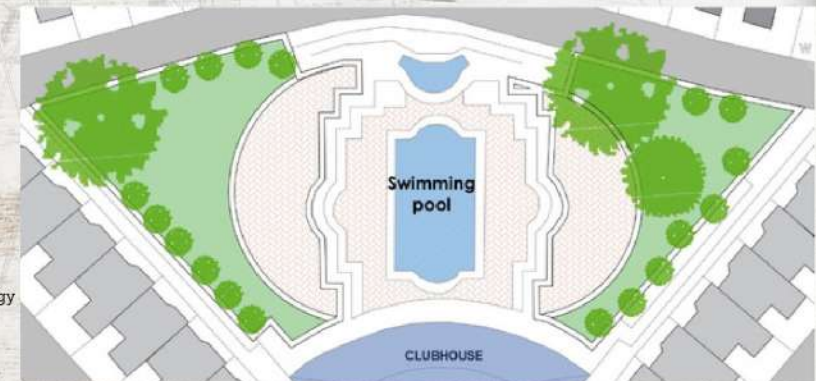
RAINWATER HARVESTING SYSTEM

SITE PLAN



Renewable Energy Utilization

WASTE MANAGEMENT
Pit method of vermi-composting is proposed for the organic waste management on site



MASTER PLAN

22

SWAMINI BEAUTY SALON

BEAUTY | MAKEUP | HAIR

- All types of facials
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NEW YORK

Firm commissioned to redesign the central element of Harley Davidson's Headquarters in Milwaukee, US ?

*The envisioning 'Treescrapers' for net-zero mid-rise living in NYC
Vincent Callebaut Architectures continues exploring new futures with 'Treescrapers', a vibrant proposal that transforms New York City into a cluster of climate-responsive, biomimetic, and vertical green villages.
Merging Building Information Models (BIM) & AI-generative tools with new parametric climate simulation and construction process.*



Ans: Heatherwick Studio
Has been commissioned to redesign the ground breaking project in 2023.the park features a large-scale amphitheater and sunken multi-use events space designed to be accessible to motorcycle riders, becoming available for use by the summer of 2024.





PROF. SHUBHADA CHAPEKAR HONoured AT MEGA EVENT 'WOMEN'S ECONOMIC FORUM'



MR. KISHOR TAVASKAR



PROF. SEEMA PAULZAGADE



MRS. POONAM GAIKWAD

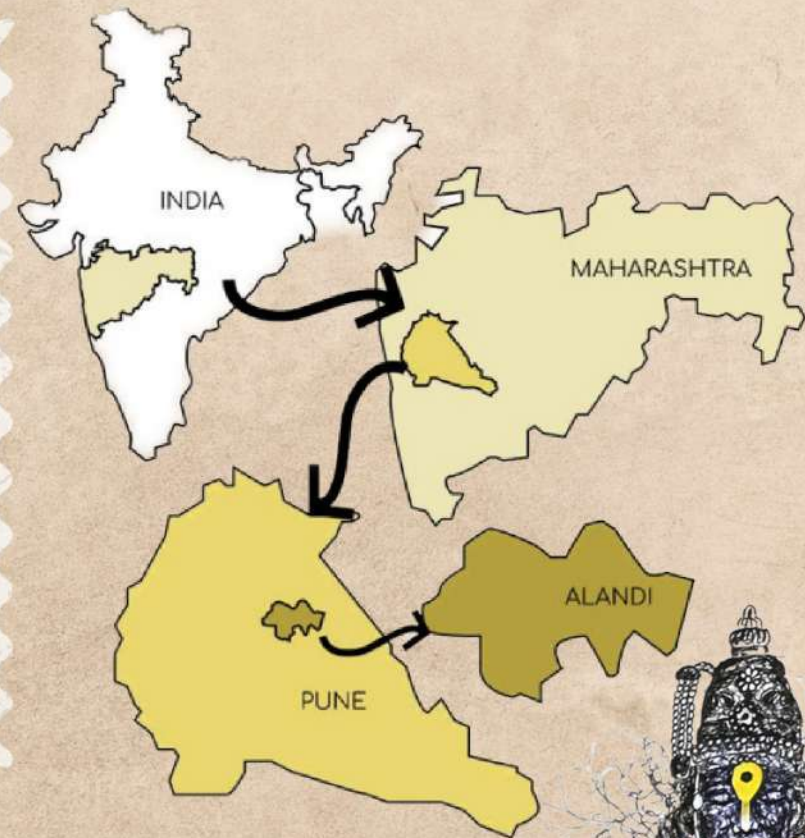
AWARDED ON THE OCCASION OF FOUNDER'S DAY



आळंदी

WHAT MAKES ALANDI THE PLACE OF IMPORTANCE IS THE ASSOCIATION WITH THE FOREMOST SANT OF THIS SECT. I.E SANT DNYANESHWAR. THE SAMADHI IS WHAT MAKES IT IMPORTANT. THIS HAS BEEN INFLUENTIAL IN THE REGION.

AS A RESULT, THE SUBSEQUENT FOLLOWERS HAVE KEPT ALIVETHE TRADITION OF VORI THAT WAS STARTED BY DNYANESHWAR. IT HAS ATTAINED A CULTURAL IMPORTANCE ATTRACTING LAKHS OF PILGRIMS WHO PARTICIPATE IN ITWITH EQUAL ENTHUSIASM. THE PHYSICALMANIFESTOTION OF THIS CULT IN ALONDI IS EQUALLY IMPORTANT AS THE PLACE IS. MOST OF THE MANIFESTATIONS ARE IN THEGAOTHAN OF ALANDI. THE OTHER PROPAGATORS LIKE THEMUTTS & SHIKSHEN SANSTHE ARE THERE IN BOTH GOTHAN AND OUTSIDE IT.



N
A
S
A

1) Chaitra Yatra

Chaitra is the first month of Hindu calendar. (March-April). On this day the first pilgrimage in the year is held at Pandharpur and all the Vitthal temples. Many varkari devotees gather in Pandharpur to take darshan of Lord Vitthal.

2) Ashadhi Yatra

Celebrated in the month of Ashadh (June-July). This pilgrimage is of supreme importance for devotees. It is believed that the Lord Vitthal starts His sleep from this day. During this period devotees spend as much time as possible in worshipping Lord Vitthal.

3) Kartiki Ytra

Kartik Yatra is celebrated on Shudha Ekadashi of month Kartik. It is believed Lord Vitthal gets up from His sleep on this day. Devotees crowd there on previous day and stay awake whole night and Perform Kirtans and Bhajans.

4) Maghi Yatra

This Yatra is held in Shudh Ekadashi of month of Magh. (January-February). Entire atmosphere of the Pandharpur Dissolved into devotional mood on this day also like other days.



ALANDI IS A TOWN WHERE MANY PEOPLE CHERISH THEIR LIVES AROUND THE TEMPLE AND FIND A WAY OF LIVING BY OWNING VARIOUS TYPES OF SHOPS & THELAS. HERE ARE VARIETY OF MARKETS THAT CAN BE SEEN. MARKETS IN ANY CITY REFLECT THE CULTURE OF THAT CITY. SAME GOES IN CASE OF ALANDI. YOU COULD FIND DIFFERENT MARKETS OF FLOWERS, GARLANDS, COCONUTS, KUNKUM, TURMERIC POWDER ETC. ALSO THERE ARE MARKET WHICH ARE SEASONAL, PEOPLE FROM FAR COME TO SELL THEIR RELIGIOUS SOUVENIRS, PHOTOGRAPHS AND BOOKS.

WHAT IS VAARI?

THE WORD 'VAARI' IN MARATHI MEANS 'TO VISIT AT REGULAR INTERVALS, THEREFORE THIS ANNUAL PILGRIMAGE TO PAY TRIBUTESOT LORD VITTHAL RUKMINI IN PANDHARPUR IS TERMED AS VAARI.





STEP UP - 'WE RISE BY LIFTING OTHERS

WE AT DYP SOA WITH THE SUPPORT AND GUIDENCE OF PRINCIPAL PROF. SHUBHADA CHAPEKAR, CONDUCT AN ANNUAL DONATION DRIVE FOR FOUNDER'S DAY . COMEMORATING OUR RESPECTED CHAIRMAN DR. AJEENKYA D.Y. PATIL , MARKING HIS BIRTHDAY ON 22 ND DECEMBER.

RECEIVED DONATIONS IN THE FORM OF CLOTHS, BLANKETS ,STATIONERY, TOYS AND CASH. THIS DRIVE IS CONDUCTED TO MAKE A DIFFERENCE FOR HUMANITY.





STUDENTS PERFORMANCES



TEACHERS PERFORMANCES



MR. & MISS. FRESHER'S 2021-22 ALTAMASH & AKANKSHA (M.ARCH) CHIRAG & MANASI (B.ARCH)



PROF. SHEETAL TIWARI



PROF. NILESH PORE



MR. MAYURESH LANJEKAR





PRINCIPAL SURBHI DESHPANDE & DEAN PROF. SHUBHADA CHAPEKAR INNAUGRATING SPORTS EVENT

**S
P
O
R
T
S

D
A
Y

21
-
22**



MUD WORKSHOP AT SHILIMB ATTENDED BY STUDIO 20





INAUGURATION OF INTERNATIONAL STUDENTS CONFERENCE RIA 2021-22



VISIT TO SHINDE CHATRI BY STUDIO 21 A.Y. -2021-22



VISIT TO INDO GLOBAL PRECAST SYSTEMS LLP AWWHALWADI, PUNE STUDIO 20



VISIT INDIAN METROLOGICAL DEPT. AND OBSERVATORY ENS 21



CONGRATULATIONS! MR. AJAY D. & MS. DHANASHRI K. SECURED 2ND PLACE IN ARCHITECTURAL QUOTIENT '22



DYPSOA'S DIWALI PARTY CELEBRATION AT ROYAL ORCHID PUNE



KITE FESTIVAL CELEBRATION ON OCCASION OF MAKAR SANKRANTI



SARASWATI POOJAN DURING KHANDE NAVAMI



1. THIS IS HERITAGE TRUST & UNDERGROUND RAILWAY, MAIL RAIL, TRANSPORTED MAIL UNDER THE STREETS OF THE CITY FROM 1927 TO 2003 GUESS WHERE ARE YOU?



2. PIONEER ARCHITECT OF THE WORLD WHO WORKS WITH VERNACULAR ARCHITECTURAL STYLE BY WORKING BY USING OF ADOBE AND TRADITIONAL MUD CONSTRUCTION AS OPPOSED TO WESTERN STYLE IDENTIFY NAME OF BUILDING & LOCATION ?



3. THE ARCHITECTURAL STYLE IS ONE OF COMBINED MODERN STYLES WITH FINE CRAFTSMANSHIP AND RICH MATERIALS AND THIS BUILDING PAINTED IN CREAM COLOR AND PARTIALLY IN RED AGRA STONE. IDENTIFY THE BUILDING ,ARCHITECT & LOCATION ?



4. IDENTIFY STRUCTURE, LOCATION AND NAME OF THE ARCHITECT



5. BRITISH ARCHITECT'S SIGNATURE POSTMODERN STYLE IS DISPLAY WITH THIS FUTURISTIC TOWER B SURROUNDED BY BRUTALIST EMPHASIS .IDENTIFY LOCATION + BUILDING ?



6. LATTICED WOOD, IS BASED ON AN INVERTED , SO WHEN IT IS REFLECTED IN THE LARGE POOL OF WATER IN FRONT OF IT, IDENTIFY THE ARCHITECT & LOCATION?



7. THIS IS THE SKYSCRAPPER, 1989 , THIS IS THE FIRST OFFICE BUILDING IN THE WORLD TO USE EXTRUDED BRONZE ON A FAÇADE DESIGNED BY ONE OF FAMOUS ARCHITECT IDENTIFY LOCATION AND BUILDING



8. THE ARCHITECTURAL STYLE IS ONE OF COMBINED MODERN STYLES AND RICH MATERIALS AND THIS BUILDING PAINTED IN CREAM COLOR AND PARTIALLY IN RED AGRA STONE. IDENTIFY THE BUILDING AND ARCHITECT AND LOCATION?

IDENTIFY THE BUILDINGS &
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1ST 5 STUDENTS WITH CORRECT
ANSWERS WILL BE PUBLISHED
IN ISSUE#10 2023-24

PROF. SANJITA MAINDARGIKAR



PEOPLE MAY LEAVE US SOON , BUT THE MEMORIES REMAIN FOR LIFETIME THAT WAS AN UNFORTUNATE DAY WHEN WE LOST AN IMMENSE PRESENCE OF THE KIND & CHERISHING MEMBER OF DYP SOA FAMILY.

IT BREAKS OUR HEART INTO PIECES EVERYTIME ON DAYS LIKE THESE. THE ONE THING THAT BECOME A CONSTANT IS MEMORIES. WE WILL GIVE OUR TRIBUTE TO HIM WITH ENCOURAGING OURSELVES TO BE IN THE WAY HE WANTED AND DREAMT FOR HIM AND ALL OF US TOO.

RIP

MR. SWAPNIL ANAND

9 JUNE 2001- 23 MAY 2022

Last few lines for his soul.

FOREVER SEE YOU THERE

The classroom seems so empty without you in that chair, in our mind, we know that we will always see you there.

You will forever be missed; this group will never feel complete, in our mind and in our heart, you'll always be right there in your seat.



PROF. APARNA MHETRAS
HEAD OF DEPARTMENT,
ARCHITECTURE



Adalaj, Gandhinagar, Gujrat



Water is well appreciated for numerous added causes in diverse cultures and religions throughout the world. All views are related to its basic functions and significance to life. The remunerations are numerous and as a result, leads to growth. Culture and religion are very often associated, and as a result, cultural views on water are generally based on the predominant religious views of the area.

The exquisite aqua-structures of the Indian antiquity, Step wells, built as ecosystems to access subterranean water or to harvest rainwater, were an integral part of Indian communities. In India, the western states and certain northern regions have always seen water shortages due to the climatic and geographical conditions. Thus, one can find remnants of many early step wells in Gujarat, Rajasthan and Delhi. The earliest step wells were simple in terms of construction; however, over time, more focus was given to its architecture and decoration. They also became places of prayer, sometimes placed near a temple. The local term used for a step well varies with each region. In Hindi, it is called a 'baori' or 'baoli.' In Gujarati, a step well is called a 'Vav.' I happened to visit Adalaj ne Vav as it is called, a marvelous architectural wonder.

Situated in Gandhinagar, Gujarat. A dream of Rana Veer Singh, ruler of a small kingdom in Dandai Desh, the construction was completed by his wife queen Rudabai in 15 century.

The entire structure is built in the architectural style of the Solankis and sandstone is used as the primary component. One of the most outstanding and defining feature of the step well is the octagonal shaped roof from where some light comes through but mostly protects the insides from harsh summer days and functions as a real oasis. The landings, levels and the roofs are present in the form of big openings which makes this place very breathable and airy. Another significant feature of the step well which sets it apart from the rest is the fact that it can be approached from 3 different main entries which are equally beautified. All the motifs, moldings and the carvings on the walls depict the deities, mythological creatures, flowers and tells us everything about the queen and the masons responsible for the creation of this magnificent structure that has been admired for centuries and generations.

I could visualize the early mornings where villagers in those days would come there, mostly the ladies to fetch water for household purposes, offer prayer and adulations to the images and idols of the deities there, and just speak to each other spend time with each other. The well was not only the source of water throughout the dry climate of year but also served as a communal space. If the temperature outside is 40 C, inside it is 35 C. So the structure is climate responsive too. Made in local sandstone with intricate carvings it is 5 stories deep.



PROF. SHEETAL TIWARI
ASST. PROFESSOR
B.ARCH, M.ARCH (ENV)

A tribute to Architecture Pioneer B. V. Doshi

Balkrishna Vitthal Das Doshi, commonly known as B V Doshi, is an Indian architect and urban planner who is widely recognized as one of the pioneering figures of modern architecture in India. Born in Pune, India in 1927, Doshi has had a long and illustrious career spanning over seven decades and has been instrumental in shaping the discourse on architecture in India. Ar. B V Doshi received his architectural education in Europe, studying at the Ecole des Beaux-Arts in Paris and later at the University of Cambridge. After completing his studies, he returned to India and worked with the legendary architect Le Corbusier on several projects, including the Palace of Assembly in Chandigarh and the Mill Owners' Association Building in Ahmedabad.

Throughout his career, Doshi has sought to create architecture that is responsive to the social, cultural, and environmental context of India. He has worked on a wide range of projects, from individual homes and small institutions to large-scale urban planning projects, and has consistently emphasized the importance of sustainability, human comfort, and cultural specificity in his designs. One of Ar. B V Doshi's most famous works is the Indian Institute of Management (IM) in Ahmedabad, which he designed in the 1970s. The campus, which consists of a series of low-rise buildings set in a lush, green landscape, is widely regarded as a masterpiece of modern Indian architecture and has been praised for its sensitivity to the local climate and culture.

Ar. B V Doshi has also made significant contributions to the field of urban planning in India, particularly through his work on the design of low-income housing projects. He has been a vocal advocate for the creation of liveable and sustainable communities, and his projects have been praised for their attention to detail, sensitivity to the local context, and innovative use of materials and construction techniques. In recognition of his outstanding contributions to architecture and urban planning, Ar. B V Doshi has received numerous awards and honors over the years, including the Padma Shri in 1976, the Padma Vibhushan in 2017, and the prestigious Pritzker Architecture Prize in 2018.

In conclusion, B V Doshi is a legendary architect and urban planner who has made a lasting impact on the architectural discourse in India. Through his work, he has sought to create architecture that is culturally specific, environmentally sustainable, and responsive to the needs of the people who inhabit the spaces he designs. His legacy continues to inspire and influence architects around the world, and he is widely recognized as one of the leading architects of the 20th century.



PROF. SANJYOT KAMALWAR
ASST. PROFESSOR
B.Arch, M.Arch (LANDSCAPE)

Tea Ceremony: An Aesthetic Journey of Japanese Tea Garden

During the 16th Century at Japan, the Zen Buddhist drank tea to help them stay alert while meditating, a practice that embraced the spiritual notion. One of the first tea rooms was built by Yoshimasa at Ginkaku-ji.

Tea Ceremony was promoted as an aspect of Hospitality and social display.

The Tea ceremony involves performance, movement or behaviour at a particular setting, for eg- Tea Garden.

Tea garden was a journey that involved transitions from outer to inner world with a lot of Aesthetic experience. The proportion of evergreen plants to deciduous plants, the pathways, the huts, the type of utensils, the landscape elements contribute and enhance the aesthetics of the garden, where one enjoys the transition and the journey.

The Tea Gardens thus represent a gracious beauty, where it is clearly seen that it's not about destination, it is the journey that actually is remembered. Tea gardens are a great example of the inner and outer space relationship thereby enhancing the Aesthetic journey.



ज़रा मुश्किल है ये सफ़रनामा

ज़रा मुश्किल है ये सफ़रनामा...
 आसान नहीं है खुद को पाना,
 ज़रा मुश्किल है ये सफ़रनामा।
 आसान तो है खुद को पाना,
 ग़ैरों की निगाह में,
 ज़रा मुश्किल है ये सफ़रनामा।
 आसानी से गर खुद को पाया,
 तो क्या जिया -

ये मुश्किल सफ़रनामा?

ये मुश्किल सफ़रनामा, सफ़रनामा जिसको कहते हम ज़िन्दगी हैं-

आसान नहीं फिर भी सुहाना है ये,
 मुश्किल सही, कुदरत का तोहफ़ा है ये।
 हर कोई ये सफ़र कर,
 यादें बुनता है पर,
 बीतता जाता है ये सफ़रनामा।
 आसान नहीं है खुद को पाना,
 ज़रा मुश्किल है ये सफ़रनामा।

~अदिति गर्ग



PROF. ADITI GARG
 ASST. PROFESSOR
 BARCH, MIAD



PROF. SHEETAL TIWARI
ASST. PROFESSOR
B.Arch, M.Arch (ENV)

Changes In Travel Habits Post COVID

The COVID-19 pandemic has had a profound impact on the way people travel. With international travel restrictions, mandatory quarantines, and concerns about transmission, many people have either postponed or canceled their travel plans altogether.

Domestic travel has seen an increase, with people opting for road trips, camping, and other outdoor activities that allow for social distancing. Hotels and resorts are also implementing new safety protocols to assure travelers that it is safe to stay. Airlines have also introduced measures such as mandatory masks, frequent disinfection of high-touch areas, and improved ventilation systems.

Virtual travel has also become popular, with many people using technology to take virtual tours of museums, theme parks, and other tourist destinations. People are also more likely to book private accommodations like vacation rentals, rather than hotels in order to minimize contact with others.

In conclusion, the COVID-19 pandemic has resulted in a shift in the way people travel. While international travel remains limited, domestic travel has seen an increase, and virtual travel has become a popular alternative. Travelers are also prioritizing their health and safety, which has led to changes in the way travel and tourism services are delivered.

Architectural Advancements in 2022

In 2022, some of the significant advancements in architecture include:

Sustainability: With an increasing emphasis on reducing the carbon footprint, many buildings are being designed to be more environmentally friendly, using materials and methods that minimize waste and reduce energy consumption.

Smart technology: The integration of smart technology into building design has become more prevalent, with features such as automated lighting, temperature control, and security systems.

Modular construction: The use of modular construction methods is becoming more popular, allowing for faster and more efficient building processes, as well as greater flexibility in design.

Biophilic design: There has been a growing interest in biophilic design, which incorporates elements of nature into building design to improve the well-being of occupants.

VR/AR in design and construction: Virtual reality and augmented reality technologies are being increasingly used in the design and construction process, allowing for more immersive and interactive design experiences.

These are some of the most significant architectural advancements in 2022, but the field is constantly evolving, and many other significant advancements are under development.

A S(EA)RVIVAL PERSPECTIVE

By the year 2099, coastlines will no longer mark the extent of human civilization. Instead of personalization, uniformity, and placelessness, lack of identity will replace the present. The Blue revolution will give rise to the world's ever expanding and adapting continent.

The dynamic nature of this continent will be scattered across the globe. Contrary to the nature of the previous continents, this Blue Continent will be a sum of modular units arranged and arised for the people as their last resort. By the quarter of this century humans will start to realise that their civilizations were largely parasitic. All this while, they lived on a finite territory where they exhausted limited resources and were ignorant to the consequences of their activities on nature. As the Blue Revolution will advance their dependency on land will reduce, they will started to pioneer the 'Blue Earth' in more sustainable ways so that they will develop a more symbiotic relationship with nature.

By 2099, the seas and the oceans will not just be a home to the aquatic animals but will now be inhabited by mankind as well.

With advancing technology and our incentives as an architect to find habitable solutions for the anthropogenic social issues we can initiate by proposing a hybrid living system (its not a boat its not a house). Before advancing to outer space, water which occupies 71% of the earth's surface remains a viable resource to explore in terms of habitation. This practice of exploring self sufficient structures in water has been initiated by Buckminster Fuller in 1960s and today several practices based in and out of Netherlands have been designing water structures as an approach towards a sustainable future.

Although the society shifts from land to water, it would still require spaces to live, work, study, receive medical attention, etc. A structure that is built on a parcel of land, could be similarly built on a parcel of land floating on water. The interior spatial quality could be modified as required by the function the space is supposed to host. The spatial quality would be affected by the location (above or below the surface of water) and would be restricted due to technical constraints. But, the core functioning of these typologies would largely remain unaffected. What would change is their flexibility, ease of adaptation and movability simply because they are built on fluid ground and do not have a fixed foundation that holds them in one place.

Although colonization of the oceans does seem like a probable future, mankind would face challenges right from the beginning. To be able to function as a self-sustainable and independent aquatic community, innovative solutions for fulfilling fundamental needs such as food, energy, fresh water, etc. would be required. Present day conventional systems might either not be practical or might not be sufficient and sustainable options. Advancement in the field of research and technology and changes in the way basic needs are managed would bring about functional, spatial, economic and cultural alterations in the lifestyle.

Climate change is happening now, not in the past, not in the future, its already going on. The ice caps are melting, in Greenland and Antarctica, ice is receding six times faster than what was anticipated. Today, would be the right time to advance towards colonising of oceans, land is only a finite source incapable of accommodating the ever increasing population.



PRIYANSHI GARG
STUDIO 18



HARSHIT PANDEY
STUDIO 19

COMPANIONS FOR LIFE

Came to a new city as a kid, a new place
Mum forced me to go out, but I was too scared Not knowing what to do, I wandered around to find new mates
Came across some guys and caught them off guard, they flayed
They put a small smile on my face, like a cure for a disease
We got together; three boys, one girl, four comrades
Everyone loved us, we were like mac-n-cheese Complemented each other so well, like a mouse and its mousepad
Fast forward, now I'm at a party thrown by people from work
Talking to one with a smile on their face, then bitching 'bout them to others
That's when I realized how much people can be a jerk
I suddenly started missing my sister and brothers
Started remembering those old promises Promises of always doing things together
Be it risky things like roaming around the provinces,
Or silly things like splashing around in showery weather,
Or good things like feeding the strays; Casper and Thomas,
Or bad things like stealing the candies from that old shop of Uncle Roger's
No matter how imbecilic an idea might be, everyone followed
Whenever one hit its lowest, the others always picked 'em up
No jealousy at all as everyone, at each other's success, wallowed
Even today, one call and everyone would pick up
They put a small smile on my face, like peanut butter and jelly
We got together; three boys, one girl, four companions for life
Real friendship it was, where people helped without seeking any rewards, in a jiffy
Felt bad as we separated, due to the demands of society, carrier, and life.

सूपशास्त्र हे कले प्रमाणे,
पण लॉकडाऊन काळापासून चांगलीच
प्रयोग शाळा बनली गेली.
सारेच पदार्थ हे सॉलीड,लीक्विड आणि
गॅसिअस स्टेट मध्ये हाताळताना जाम मजा
आलेली.

....उदरभरण नोहे जाणिजे यज्ञकर्म॥ ह्या
पलीकडे माला काही पदार्थ करताना आगळे
वेगळे यज्ञकर्मी प्रयोग करायला फार
आवडले. ते प्रत्यक्ष ओट्यावर करताना
काही हलके-पुलके ट्वीस्ट केलेले आहेत.
त्यातल्या त्यात सर्वात आवडीचा पदार्थ
वरण-भात मेतकट-तूप.हा पदार्थ करताना
नारळाच पाणी वापरून शिजवले की थिक
डेन्सिटीची चव काही औरच.

रसराम, नव्यानेच एक पदार्थ
अलिकडेच,शिकलेला रसरसशित,
पाचनशक्ती व भूक क्षमणार,आंबट-गोड
चवीचं काळ्या दाक्षांनी बनवले आणि
किंचितच वेलची लवंगाची पूड भुरभुरलेली...

ओव्हररेटेड व्हेज खाऊन जरा कंटाळा
आला की एखाद्या दिवशी म्हणजे रविवार
हा जरी आमचा हा खाण्याचा वार
असलातरी **फिश-फिंगर्स** खाण्याचा मोह
आव्रत नाही.एकदा फ्रिजमधील १८ डिग्री
सेल्सियस कुडकुडणारी फिशफिलेट्स
सामान्य तापमानाला आणून उथळ तेलात
तळून काढली आणि सोलापूरी काळ्या
मसाल्यात किंवा तांबड्या मसाल्यात
घोळवली की दिर्घकाळ टिकणारी अशी
स्फोटक चव आल्याशिवाय राहत नाही.

कधी शिजवलेल खायचा कंटाळा आला तर
रंगीबेरंगी **"फळांची विहीर"** करायला
आवडतं. विविध रंगाची,फळे चिरून
टप्याटप्याने रचलेली फळांची गोलाकार
विहीर दिवसभर येताजाता खाताना थंडावा
देते. **स्पॅनिश टॉर्टीला** ऑल टाइम
फेवरेट,नेहमीच 3 अंड्याचा+ 2 बट्याटांचा
खेळिमेळिने बनणारा आणि इनव्हरसली
प्रपोर्शनल हवाय. हा **टॉर्टीला** देशी चटणी
सॉसेजेस वा डिप बरोबर खाऊ शकतो.
नारळाच्या पाण्यात भिजवून मग हळद-
विरहित फोडणी दिलेले **दडपे-काकडी पोहे**
तयार करताना परमानंद लाभतो.या दडप्या
पोह्यांना एक असा दैवी टेक्चर लाभतो.
आंब्याच्या मौसमात **वेलची आमरस पूरी**
शॉट्स (पाणीपूरीतील पूरया) हे कॉम्बिनेशन
करायला आणि एका दमात खायला खुप
मस्तच लागतं.

सूपाचे सारे प्रकार प्राशन केले.
पण अमेरिकन **स्वीट कॉर्न** तयार केलेला
गोल नारळाच्या करवंटीत भरून रचलेला
सूपाचा डोह व त्यात तरंगणारे स्वीट कॉर्न
.आहाहा..गरम गरम सूप..तीनही
सीजनमध्ये हवा हवा सा वाटतो.
कोशिंबीरीशिवाय जेवण अगदी अपूर्ण
वाटतं,पण कच्च्या-पक्क्या पेरूची कोशिंबीर
पानात असेल तर पूर्णब्रम्हच.

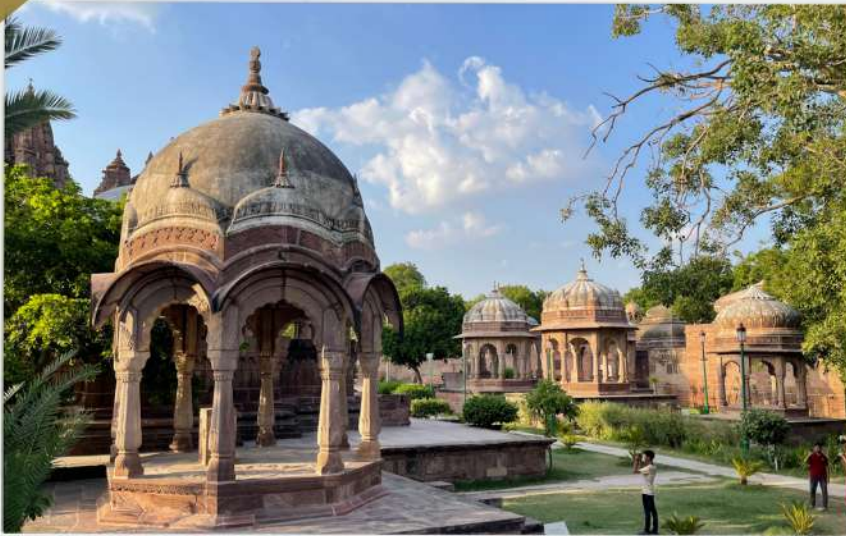
पेरूची कोशिंबीर तयार करताना काळेमिरे
पूड व ओल्या नारळाचा खिस असा
प्रायोगिक बदल एकदा केलेला काय आणि
मैत्रिणीच्या पंगतीत डब्यातील सर्व
कोशिंबीर फस्त आणि मग काय मस्त.



PROF. SANJITA MAINDARGIKAR

अशा ह्या **नवरसरशीत पदार्थांची**
पौष्ठीक रचना साकारताना थोडं
पिस ऑफ मांडड,थोड गाणं-खाणं
आणि भरपूर आनंदी-ऊर्जा यांचा
चांगलाच मेळ जमला.
प्रत्येक पदार्थाची प्रकाशचित्रे
टिपली.
इथे ह्या प्रत्येक पदार्थाची चव
आणि बाष्परूपी सुगंध अजूनही
मनात दरवळत आहे.

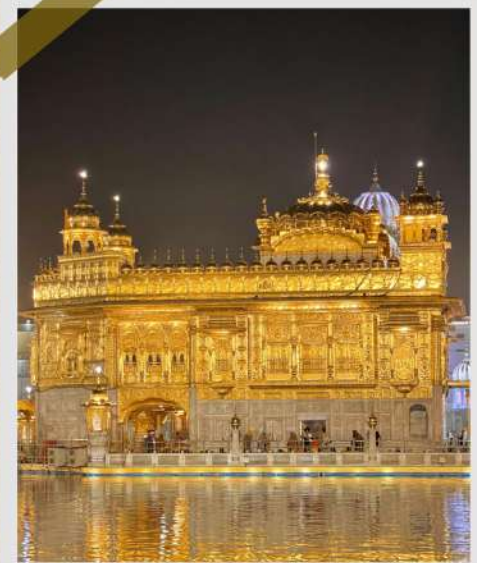




MANDORE GARDEN JODHPUR
RUCHIL GALANDE



**HAVELI OF DIWAN NATHMALJI
JAISALMER**
RUCHIL GALANDE



GOLDEN TEMPLE AMRITSAR
RUCHIL GALANDE



TOWN HALL SHIMLA
SHREYAS BORGAVE



KAILASA TEMPLE
SHREYAS BORGAVE



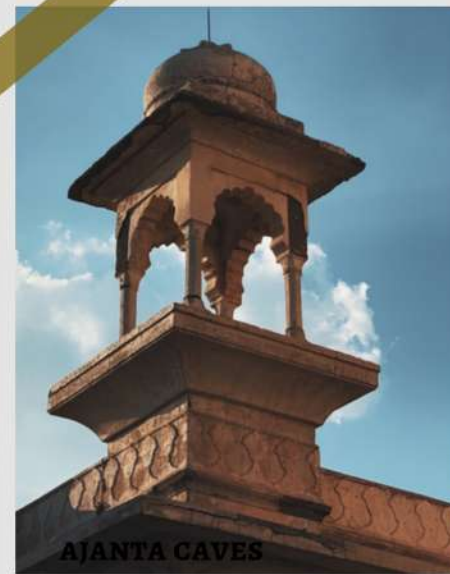
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AJANTA CAVES
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AJANTA CAVES
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SPIDERMAN
CHIRAG BHATT



WEB WARRIOR
CHIRAG BHATT



IRONMAN
CHIRAG BHATT



FRI DEHRADUN
BHAKTI ARSOD



FRI DEHRADUN
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IF KITTENS COULD TALK
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JODHPUR
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HAWA MAHAL JAIPUR
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OSHO TEERTH PARK PUNE
ALTAMASH KHAN



OSHO TEERTH PARK PUNE
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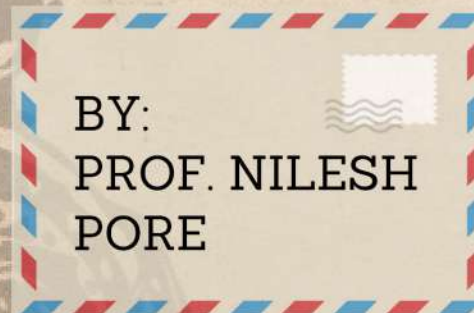
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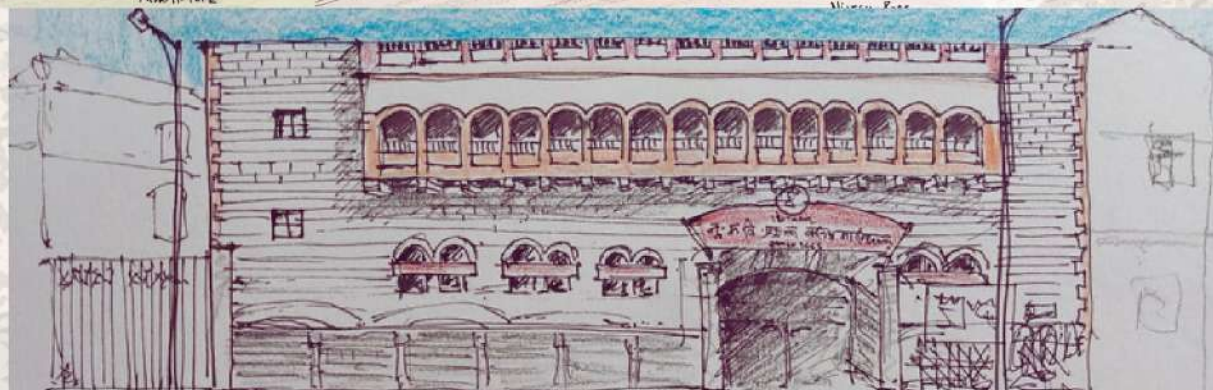
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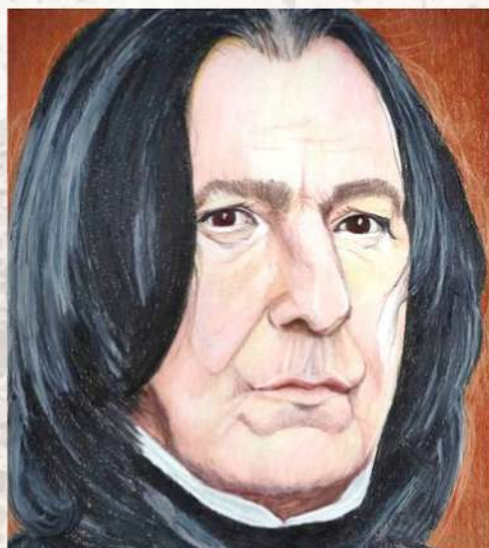
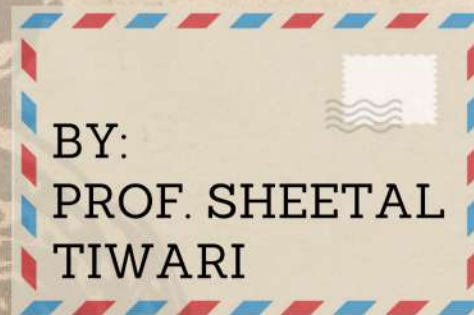
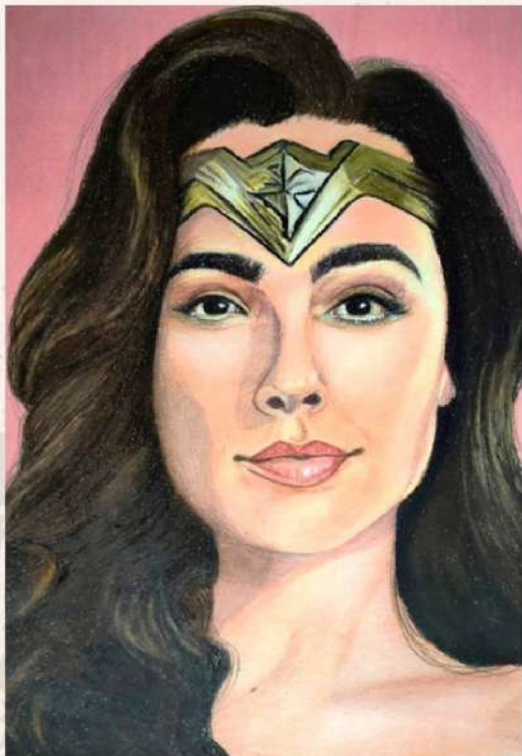


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